

EE BWANA UWAPE AMANI.

Kigango cha Kikubiji-Parokia ya Mwamashimba.

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$\text{♩} = 55$

A musical score for a hymn. The music is written for two voices (treble and bass) in common time (indicated by '3' over '8'). The key signature is one sharp (F#). The lyrics are: Ee bwa na u wa pe a ma ni wa ku ngo je a o i li wa tu wa wa sa di ki ma na bi i. The treble staff has a continuous melody of eighth notes. The bass staff provides harmonic support with eighth-note chords.

8

Continuation of the musical score. The lyrics are: wa ko i li wa tu wa wa sa di ki ma na bi i wa ko. The treble staff continues its eighth-note melody. The bass staff provides harmonic support with eighth-note chords.

MASHAIRI.

13

A musical score for a call-and-response section. The lyrics are:

- 1.U si ki li ze sa la sa la ya m tu mwa wa ko na ya ta i fa la- ko la i sra e li.
- 2.U wa ku sa nye wo te wa ka bi la za ya ko bo na ku wa fa nya u ri thi kama si ku zaka le.
- 3.U wa re he mu wo te wa na o i twakwa jina la ko na i sra e li mza li wa wa ko wa kwa nza.

The music consists of eighth-note patterns in the treble staff, with the bass staff providing harmonic support.