

WEWE BWANA

COSMAS & COSTANTINE

SANU SEMINARY

SEP 2019

$\text{♩} = 60$

Music notation for the first system, measures 1-7. The score is in 3/8 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: We we Bwa na u me ku wa ma ka o ye tu ki_ za zi ba a da ya ki

Music notation for the second system, measures 8-9. The score is in 3/8 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: za zi

Music notation for the third system, measures 10-14. The score is in 3/8 time with a key signature of two flats (Bb, Eb). The melody is written in the bass clef. The lyrics are: 1. Wa m ru di sha m tu ma vu___ mbi ni u se ma po ru di ni wa
2. Wa wagh a ri ki shahuwa kama u si ngi zi a su bu hi hu me a kama
3. A su bu hi ya chi pu ka na ku me a ji o ni ya ka ti ka naku

Music notation for the fourth system, measures 15-17. The score is in 3/8 time with a key signature of two flats (Bb, Eb). The melody is written in the bass clef. The lyrics are: na da mu
ma ja ni
ka u ka