

Wana mali hawataki kutoa sadaka

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Wa tu we ngi wa na ma li nyi - ngi ha wa ta ki ku to a sa da
la ki ni

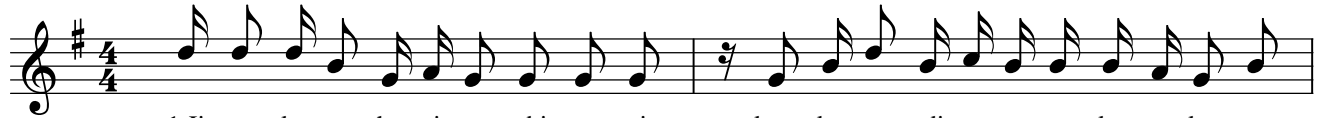
The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Wa tu we ngi wa na ma li nyi - ngi ha wa ta ki ku to a sa da" on the first line and "la ki ni" on the second line.

u ta ka po ku fa le o
ka u ta ka po ku fa ku fa le o ma li i ta ku wa ya na
u ta ka po ku fa le o ku fa le o we we
u ta ka po ku fa le o

The second system continues the musical score. It features a repeat sign at the beginning of the treble staff. The lyrics are: "u ta ka po ku fa le o" on the first line, "ka u ta ka po ku fa ku fa le o ma li i ta ku wa ya na" on the second line, "u ta ka po ku fa le o ku fa le o we we" on the third line, and "u ta ka po ku fa le o" on the fourth line.

ni a fa dha li ji we ke e ha zi na mbi ngu ni

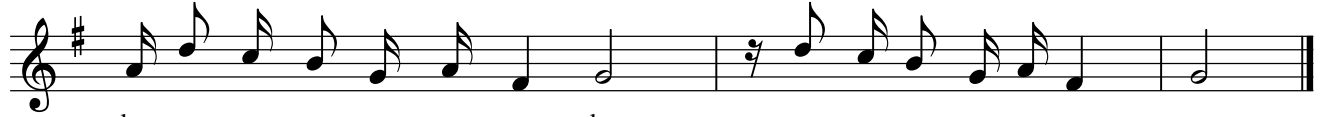
The third system concludes the musical score. The lyrics are: "ni a fa dha li ji we ke e ha zi na mbi ngu ni". The system ends with a double bar line and repeat dots.



1.Ji we ke e ha zi na mbi ngu ni kwa ku wa ndi po u ta ka po ku wa

2.U na po to a sa da ka ya ko to a te na u to e bi la ku si

3.Ki la ki tu tu - li cho na cho ni ma li ya ke Mu ngu Ba ba ka



ko we we na mo yo wa ko r g a n

ta Mu ngu a na ku o na

tu pa hi vyo tu mshu ku ru