

NITAONDOKA NITAKWENDA KWA BABA

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The musical score consists of five staves of music. The first three staves are in treble clef, G major, and common time. The fourth staff is in bass clef, G major, and common time. The fifth staff is in treble clef, G major, and common time. The lyrics are written below the notes, with some words underlined to indicate stress or duration. The music features various note values including eighth and sixteenth notes, with rests and ties. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass line.

Ni ta o ndo ka, Ni ta kwe nda kwa Ba ba ya ngu. Na ku mwa mbi a Ba ba ni me
ko sa. Ba ba Ba ba Ba ba Ba ba Ni me ko sa ju u ya mbi
ngu na mbe le ya ko.

1.Ee - Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko ki a si cha wi ngi
2.U ni o she u o vu wa ngu Bwa na ni ta ka se dha mbi za ngu ni me ya ju - a
3.Ee - Mu ngu u ni u mbi e Mu ngu ni u mbi e Mo yo sa fi Ee Bwa na u ifa nye
4.Ee - Bwa na u si ni te nge u si ni te nge na u so wa ko na wa la Ro ho -



wa - re he ma za ko, u ya fu te ma ko sa ya ngu.
ma ko sa ya ngu yo te, Dha mbi ya ngu i mbe le ya ngu.
u pya Ro ho - ya ngu, Ro ho i li yo nda ni mwa ngu.
wa ko m ta ka ti fu, Bwa na u si ni o ndo le e.
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