

UMEKUWA MAKAO YETU

Andante

(Wimbo wa katikati, Dom 23 Mwaka C - Zab 90;3-6, 12 -14,17)

$\text{♩} = 67$

Himery Msigwa

Songea - Ruvuma

02/09/2019

0758149997

We weBwa na umeku wama ka o ye - tu ki za zi ba a da ya ki za zi

1. Wam ru di sham tu ma vumbi ni use maporu di ni e nyi wan a da mu ma a nami a ka e lfu

macho ni pa ke ni ka ma si ku ya ja na i ki shaku pi ta na ka ma ke shala a su bu hi

2. Wa wa ghari ki sha hu wa ka ma u si ngi zi a subu hi hu - wa - ka - mama ja ni yame a yo

a subu hi ya chi pu ka na ku me a ji o ni hu ka ti ka na ku nya u ka

3. Ba si u tu ju li she ku zi he sa bu si ku ze tu tu jipati e mo yo wa he ki ma

Ee Bwa na u ru di ha ta li ni u wa hu ru mi e wa tu mi shi wa ko

4. U tu shi bi she kwafa dhi li za ko na si tu ta sha ngi li a na kufu ra hi siku

4.zo te na u zu ri wa Bwa na Mu ngu we tu u we ju u ye tu

A musical score for bass clef, common time. The lyrics are aligned with the notes: na (two eighth notes), ka (one eighth note), zi (one eighth note), ya (one eighth note), mi (one eighth note), ko (one eighth note), no (one eighth note), ye (one eighth note), tu (one eighth note), u (one eighth note), i (one eighth note), thi (two eighth notes), bi (one eighth note), ti (one eighth note), and she (one eighth note). The notes are black on a white staff.