

WEWE BWANA UMEKUWA MAKAO YETU

Zab. 90 : 3-6, 12-14, 17 (K) 1

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Dodoma

Wimbo wa katikati
Jumapili ya 23, Mwaka C.

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of three systems of staves. The first system has two staves (treble and bass clef) with lyrics 'We-we Bwa - na u - me - ku - wa ma - ka - o ye - tu,'. The second system also has two staves with lyrics 'ki - za - zi ba a - da ya ki za - zi'. The third system has two staves with no lyrics. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece ends with a double bar line.

1. Wamrudisha mtu mavumbini, usemapo rudini enyi wanadamu/
Maana miaka elfu machoni pako, ni kama siku ya jana ikiisha kupita, na kama kesha la usiku.
2. Wawagharikisha huwa kama usingizi, asubuhi huwa kama majani yameayo/
asubuhi yachipuka na kumea, jioni yakatika na kukauka.
3. Basi, utujulishe kuzihesabu siku zetu, tujipatie moyo wa hekima/
Ee Bwana urudi hata lini, uwahurumie watumishi wako.
4. Utushibishe asubuhi kwa fadhili zako, nasi tutashangilia na kufurahi siku zetu zote/
Na uzuri wa Bwana, Mungu wetu uwe juu yetu, na kazi ya mikono yetu uithibitishe.