

TUJONGEE MEZANI

By: Mjasalaga
1999 Morogoro

Tu jo nge e me za ni tu ka mpo ke e Bwa na a na tu a li ka - kwa ka ra mu

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

ya ke i me a nda li wa. Tu msha ngi li e Bwa na kwa ngo ma na vi na nda

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the right-hand staff.

na vi ge le ge le nyi mbo Bwa na a tu a li ka.

The third system concludes the first phrase of the song. The melody ends with a final cadence, and the accompaniment provides a steady rhythmic base.

1.Mwi li na yo da mu ni cha ku la sa - - si we nye mo yo sa fi twe nde tu shi ri ki

The fourth system begins the first verse of the song. The melody is more active, with many eighth and sixteenth notes. The lyrics are written below the right-hand staff.

2.A u la ye mwi li na ku i nywa da - - mu a na o u zi ma wa mi le le yo te.

The fifth system continues the first verse. The musical structure remains consistent with the previous systems, featuring a clear melody and accompaniment.

3.Tu ta pa ta a fya, tu ta pa ta ngu - vu, mi o yo ni mwe tu twe nde tu shi ri ki.

The sixth system concludes the first verse. The melody ends with a final cadence, and the accompaniment provides a steady rhythmic base.