

MAKUSUDI YA MOYO

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SONGEA

♩ = 76

Ma ku su di— ya mo yo wa ke ni kwa vi 1. za zi 2. za zi ye

6 ye hu wa po nya na fsi za o u wa ponywana fsi za o na ma u ti na

10 ku wa hu wi sha wa ka ti wa nja 1. a ye 2. a

15 1. Tu na po a dhi— mi sha si ku ku u ya mo yo wa Ye su tu na ku mbu—
2. Ye— ye a li tu pe nda a li tu pe nda u— pe o a ka tu fi—
3. Ka ti kamo yo wa Ye su ya mo ma pe ndo yo te ya Mu ngu a na tu pe—

A musical score for piano and voice on page 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves: a treble staff for the piano and a bass staff for the voice. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part includes lyrics in a non-Latin script, likely Swahili, written below the notes. The lyrics are: "ka a nda ma m wa pe ndo ya ke ni mu sa la ba da". The score is divided into three measures by vertical bar lines. The first measure contains the first two words, the second measure contains the next four words, and the third measure contains the final three words. The piano part uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The voice part uses a similar variety of note values, with some words spanning multiple notes. The overall style is that of a simple, accessible musical score for a church or community setting.

ka
a
nda

ma
m
wa

pe ndo ya
sa la ba
na da

ke
ni
mu