

MWENYE UADILIFU

Methali 12;1

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SONGEA

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$\text{♩} = 70$

The musical score consists of four staves of music. Staff 1 (Treble and Bass) starts with a 4/4 time signature and a key signature of A major. The lyrics are: "A pendaye ni dha mu hu pe ndau pe nda ma a ri fa", followed by "A si ye pe nda ku o nywa ni m ji ngani m ji nga ni m". Staff 2 (Treble and Bass) continues with the same lyrics. Staff 3 (Treble and Bass) begins with a 2. section: "mwe ma hu fa di ri ka na mwe", followed by "m tu mwe ma hu fa dhi ri ka na", and "mwe ma hu fa dhi ri ka na". Staff 4 (Treble and Bass) begins with a 6. section: "nye zi mwe nye zi Mu ngu la ki ni m tu mwe", followed by "nye zi Mu ngu la ki ni mwe", and "nye ni a mba". Staff 5 (Treble and Bass) concludes with a 8. section: "ya hu la a ni wa na ye Mu ngu m tu ye Mu ngu". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

1.Mwenyehe ki ma a si ki e naku ongeze wa e li_____ mu na mwenye u fa ha mu

14

ha ya fi ki____ e ma sha u ri ye nye_ nji_____ a

17

2.Ku m cha Bwa na ni cha nzo cha ma a ri____ fa ba li wa pumba vu hu dha ra u he

20

ki ma na a da bu

21

3.Mwa na ngu u ya si ki li zema fu ndi shoyaba ba ya ko wa la u si i a chesheri a_

25

— ya ma ma ya ko ya ma ma ya ko