

EE BWANA WEWE NDIWE MWENYE HAKI

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Vivace

EE Bwa na we we ndi we mwenye ha ki na hu ku mu na hu kumu

Bwa na

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

za ko hu ku mu ni za a di li ni za a di li

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

1. Ka ma zi li vyo Re he ma za ko Re he ma
2. Shu hu da za ko ni za a ja bu ni za a

The third system features two different vocal parts, labeled 1. and 2., with their respective lyrics written below the notes.

za ko u m te nde e m tu mi shi wa ko
ja bu na Ro ho ya ngu i me zi shi ka

The fourth system continues the two-part vocal melody with lyrics for both parts written below the notes.