

Tazama Bikira atachukua Mimba

Komunyo

Mkwakwala, PT

Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The first staff begins with a forte dynamic. The lyrics are:

Ta za ma Bi ki ra a ta chu ku a Mi mba a ta za a M to to Mwa na mu

me, mwa na mu me a ta za a M to to Mwa na mu me.

Na ye a ta mwi ta ji na la ke E ma nue li.

ji na la ke,

1.M sha u ri wa a ja bu Mu ngu mwe nye ngu vu,

Ba ba wa mi le le M fa lme wa a ma ni

The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note chords. The vocal parts are primarily in eighth-note patterns, with some sixteenth-note figures and sustained notes.

2.I mbe ni e nyi mbi ngu u fu ra hi N chi

pa li ze ni sa u ti na ku i mba e nyi mi li ma.

3.Kwa ku wa Bwa na a me wa fa ri ji wa tu wa ke

na ye a ta wa hu ru mi a wa tu wa ke wa li o fu ngwa

4.Mi o yo i ta ka swe i ta ka swe wo - te wa we ta ya ri ku m po ke a,

na wa tu wa ta u o na wo ko vu u to ka o ju u.