

Enendeni ulimwenguni mwote

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Magomeni

Katikati 'C'

The musical score consists of four staves of music for three voices: Soprano/Alto, Tenor/Bass, and two Basses. The music is in 2/4 time, with a key signature of one sharp (F#). The vocal parts are written in standard musical notation with stems and note heads. The lyrics are written below the notes and are divided into measures by vertical bar lines. The lyrics are in English and Swahili, with some words in parentheses. The first staff (Soprano/Alto) starts with "E ne nde e ne nde ni ni e ne nde e ne ne". The second staff (Tenor/Bass) follows with "E ne nde ni e ne nde ni e ne nde". The third staff (S.A.) continues with "ni (ni) ni u li mwe ngu ni mwo mwo te e ne mwo mwo te m ka". The fourth staff (T.B.) follows with "nde nde nde nde". The fifth staff (S.A.) continues with "i hu bi ri m ka i hu bi ri m ka". The sixth staff (T.B.) follows with "i hu bi ri m ka". The seventh staff (S.A.) continues with "i hu bi hu bi bi ri I nji li ya Kri stu m ka stu". The eighth staff (T.B.) follows with "i hu bi ri". The score is divided into sections labeled 1. and 2. by vertical bar lines.

Soprano/Alto: E ne nde e ne nde ni ni e ne nde e ne ne

Tenor/Bass: E ne nde ni e ne nde ni e ne nde

S.A.: ni (ni) ni u li mwe ngu ni mwo mwo te e ne mwo mwo te m ka

T.B.: nde nde nde nde

S.A.: i hu bi ri m ka i hu bi ri m ka

T.B.: i hu bi ri m ka

S.A.: i hu bi hu bi bi ri I nji li ya Kri stu m ka stu

T.B.: i hu bi ri

S./A.

1.E
2.Ma nyi ma ta dhi fa yo te m kwe si fu si si ni Bwa ku na

S./A.

e na u a nyi mi wa fu tu wo Bwa te na m ni hi wa mi di le ni le.