

NDIWE SITARA YANGU.

Jumapili ya 6 Mwaka B.

NO: 24

FRANK G MWASEBA
PAROKIA YA MWANJELWA
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mf Ndi we si ta ra ya ngu u ta ni hi fa dhi na mate so
ta ni zu ngu sha u ta nizu ngusha nyi mbo za wokou
ma te - so -

ORGAN PAUSE

nyi mbo za wo ko vu woko vu u ta ni zu ngu sha nyi mbo za wo ko vu

MASHAIRI

ORGAN ECHO

1 (a) He ri a - li ye sa me he wa - dhambi- na ku si ti ri wa na ku si ti - ri - wa ma - ko sa
(b) He ri Bwa- na a si ye m he - sa bi - a - u poto fu a - mba - - ye ro ho - ni - mwa ke
2.(a) Na li ku ju lisha dhambi ya ngu wa la si - ku - fi cha wa la si ku - fi - cha - u po to fu
(b) Na li se ma ni ta ya ki ri ma a si - ya - ngukwa Bwa na na we u ka ni sa me he - u po to vu
3.(a) Mfu ra hi - e ni Bwa - na sha ngi li e ni enyiwenye ha ki sha ngi li e - ni e - - nyi we nye
(b) Pi ge ni - vi - ge le ge le - vyafu - ra ha ni nyi nyote ni nyi nyo te - m li o - wa - nyo fu

A musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. Both staves have a key signature of one sharp. The music consists of two measures. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. The lyrics are written below the notes, grouped by measure and line:

I (a) ya	-	-	-	-	ke	
(b) ha	-	m	na	hi	-	la
2 (a) wa	-	-	-	-	ngu	
(b) wa	-	dha	mbi	ya	-	ngu
3 (a) e	nyi	we	nye	ha	ki	
(b) wa	nyo	fu	wa	mo	yo.	

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