

# SALA YANGU

By Paschal VK(PAVEKO)

0752863684

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SONGEA

Moderato

1. Sa la ya ngu na i pa e mbe le ya ko Ee Bwa na

The first system of the musical score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Sa la ya ngu na i pa e mbe le ya ko Ee Bwa na'. The piano accompaniment provides a rhythmic and harmonic foundation.

2. ka ma mo shi ka ma mo shi wa u  
Bwa na ka ma mo shi ka ma mo shi

The second system continues the piece, starting at measure 9. It features a first ending bracket over the first two measures of the system, followed by a double bar line and a second ending bracket over the next four measures. The lyrics are 'ka ma mo shi ka ma mo shi wa u' and 'Bwa na ka ma mo shi ka ma mo shi'. The piano accompaniment continues with a steady rhythm.

14 ba ni wa u ba ni ka ma  
wa u ba ni wa u ba ni u fu ki zwa o a lta le ni

The third system begins at measure 14. It includes a first ending bracket over the final two measures of the system. The lyrics are 'ba ni wa u ba ni ka ma' and 'wa u ba ni wa u ba ni u fu ki zwa o a lta le ni'. The piano accompaniment continues to support the vocal line.

20 le ni

The fourth system starts at measure 20 and consists of two staves. The vocal line has a long note for the word 'le' followed by a rest and then 'ni'. The piano accompaniment provides a simple harmonic accompaniment for these notes.



1.Ee\_\_\_ Bwa na tu na ku to le a sa\_\_\_ da ka i li yo ka mi li fu  
 2.Ee\_\_\_ Bwa na i\_\_\_ ku pe nde ze sa\_\_\_ da ka ya si ku\_\_\_ ya le o  
 3.Mo shi hu u u i e le ke ze sa\_\_\_ da ka mi ko no\_\_\_ ni mwa ko

ka ma i le ya A be li  
 ka ma ya Me li kse de ki  
 i ta ku swe i we sa fi