

Ingekuwa heri leo

Zab. 94:1-2, 6-9 (k) 7-8

By Steven P. Kalenzo

Sanya juu Parish

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The musical score consists of four staves of music for two voices. The top two staves are in treble clef and 2/4 time, while the bottom two are in bass clef and 2/4 time. The lyrics are written below the notes.

Stave 1 (Treble):

- Measure 1: I nge ku wa he - ri - le o,
- Measure 2: tu si ki e sa u ti ya ke,

Stave 2 (Bass):

- Measure 1: I nge ku wa he - ri - le o,
- Measure 2: tu si ki e sa u ti ya ke,

Stave 3 (Treble):

- Measure 9: Tu si fa nyemi gu mu, mi o yo
- Measure 10: tu si fa nyemi gu mu mi
- Measure 11: tu si fa nyemi gu mu mi

Stave 4 (Bass):

- Measure 9: Tu si fa nyemi gu mu, mi o yo
- Measure 10: tu si fa nyemi gu mu mi
- Measure 11: tu si fa nyemi gu mu mi

Stave 1 (Treble):

- Measure 15: o yo ye tu.
- Measure 16: Njo ni tu mwi mbi - e tu mwi mbi - e
- Measure 17: Bwa na,
- Measure 18: Bwa na

Stave 2 (Bass):

- Measure 15: o yo ye tu.
- Measure 16: Njo ni tu mwi mbi - e tu mwi mbi - e
- Measure 17: Bwa na,
- Measure 18: Bwa na

Stave 3 (Treble):

- Measure 20: ngwe we tu, tu je mbe le
- Measure 21: mwa mbawa wo ko vu we tu,
- Measure 22: tu jembe le za ke kwa shu - kra ni,
- Measure 23: tu mfa

Stave 4 (Bass):

- Measure 20: ngwe we tu, tu je mbe le
- Measure 21: mwa mbawa wo ko vu we tu,
- Measure 22: tu jembe le za ke kwa shu - kra ni,
- Measure 23: tu mfa

26 nyi e

30

40

46

52

60

68