

BWANA UTUHURUMIE

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NO. 3

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Adagio

First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a melody in 3/8 time, marked *mf* (mezzo-forte). The lyrics 'Bwa - na u tu hu ru mi e' are written below the notes. The melody continues with 'Bwa - na' and 'Bwa - na' on a longer note. The bass staff provides a harmonic accompaniment, with lyrics 'Tu hu ru mi e' and 'Tu hu ru mi e' written below. The system ends with a repeat sign.

Bwa - na u tu hu ru mi e Bwa - na Bwa - na
Tu hu ru mi e Tu hu ru mi e

Second system of the musical score. The treble staff continues the melody, marked *ff* (fortissimo). The lyrics 'Bwa - na Bwa - na Tu hu ru mi e Bwa -' are written below. The bass staff continues the accompaniment, with lyrics 'Tu hu ru mi e Tu hu ru mi e Tu hu ru mi e' written below. The system ends with a repeat sign.

Bwa - na Bwa - na Tu hu ru mi e Bwa -
Tu hu ru mi e Tu hu ru mi e Tu hu ru mi e

FINE

Third system of the musical score, marked *f* (forte). The treble staff begins with a melody, with lyrics 'na u tu hu ru mi e; Kri - sto Kri - sto Kri - sto' written below. The bass staff continues the accompaniment, with lyrics 'Kri - sto Kri - sto Kri sto Kri sto Kri sto' written below. The system ends with a repeat sign.

na u tu hu ru mi e; Kri - sto Kri - sto Kri - sto
Kri - sto Kri - sto Kri sto Kri sto Kri sto

Fourth system of the musical score. The treble staff continues the melody, with lyrics 'Kri - sto Kri - sto tu hu ru mi - e Kri - sto u tu hu ru mi e' written below. The bass staff continues the accompaniment, with lyrics 'Kri sto Kri - sto Kri sto u tu hu ru mi e' written below. The system ends with a repeat sign.

Kri - sto Kri - sto tu hu ru mi - e Kri - sto u tu hu ru mi e
Kri sto Kri - sto Kri sto u tu hu ru mi e

UTUKUFU

Con Brio

f U tu ku - fu kwa Mu ngu ju u *mp* na a ma ni *mf* du ni a ni

na a ma ni du ni a ni

kwa wa tu a li o wa ri dhi a

ff Tu - na - ku - si fu

Tu na ku he shi mu Tu na ku a bu - du Tu na ku tu ku za

mf Tu na ku shu ku ru *f* kwa - a ji li ya u tu ku - fu wa - ko mku u

Ee Bwa na Mu - ngu mfa lme wa mbi ngu ni Mu - ngu Ba - ba mwe - nye zi

Ee - Bwa na Ye su Kri sto mwa - na wa pe ke e Ee Bwa na Mu ngu mwa na ko

ndo o wa - - Mu ngu Mwa - na wa Ba - ba

Mwe nye ku o ndo a dha mbi za u li mwe ngu U - tu - hu ru - mi e

Po - ke - a
Mwe nye ku o ndo a dha - mbi za u li mwe ngu

o mbi le tu Mwe nye ku - ke ti ku u me kwa Ba ba

mf

U - tu - hu ru - mi e Kwa ku wa ndi we u - li ye pe ke ya - ko

f

Mta ka ti fu pe ke ya ko Bwa - na pe ke ya ko u li ye ju u ka

bi sa, Ye - su Kri - sto Pa mo ja na Ro - ho Mta - ka ti fu

ff

ka - ti ka u tu ku fu wa Mu - ngu Ba ba; A - mi na

A mi na A mi na

A - - mi na A mi na A mi - na -

A mi na A mi na A - mi na

1. A - mi na A MI - NA A MI NA

2. A - mi na A MI - NA A MI NA

MTAKATIFU

Maestoso ***f***

Mta ka ti fu Mta ka ti fu Bwa na Mu ngu Mta ka ti fu Bwa na Mu ngu

wa ma je shi; Mbi ngu na du ni - a zi me ja a zi me ja a u tu

Ho - - sa na Ho sa na Ho

ku fu ku ko Ho - sa na Ho sa na Ho -

Ho sa - na Ho sa na Ho sa na Ho

Ho sa - na Ho sa na Ho - sa na Ho - sa na

sa na Ho sa - na Ho sa na

sa na Ho sa na Ho - sa na Ho sa na

sa - na Ho sa na ju u Ho sa na Ho - sa - na

Ho sa na Ho sa na ju u Ho - sa na Ho - sa - na

FINE

Ho - sa na ju u Mbi ngu ni; Mba ri ki - wa a -

DC. al. §

1. 2.

ja ye a - ja ye kwa ji na la Bwa na Bwa na

ja - ye

MWANAKONDOO

Moderato

Mwa na ko ndo o wa - Mu ngu U o ndo a - ye dha mbi za u li

The first system of musical notation for 'MWANAKONDOO' is in 3/8 time, key of D major (two sharps). It consists of two staves. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are: 'Mwa na ko ndo o wa - Mu ngu U o ndo a - ye dha mbi za u li'.

mwe - ngu U - tu - hu ru - mi e; Mwa na ko ndo o

The second system of musical notation continues the piece. The melody and accompaniment are on two staves. The lyrics are: 'mwe - ngu U - tu - hu ru - mi e; Mwa na ko ndo o'.

wa - Mu ngu u o ndo a ye dha mbi za u li

The third system of musical notation continues the piece. The melody and accompaniment are on two staves. The lyrics are: 'wa - Mu ngu u o ndo a ye dha mbi za u li'.

mwe ngu tu ja li e A ma ni U tu ja - li e A ma ni

The fourth system of musical notation concludes the piece. The melody and accompaniment are on two staves. The lyrics are: 'mwe ngu tu ja li e A ma ni U tu ja - li e A ma ni'.

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