

# Ninamuimbia Mungu

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haraka kiasi & uchanganfu

Musical notation for the first line of the song, featuring two staves in G major (treble and bass) with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

Ni me a mu a mi mi ku mu i mbi a Mu u mba wa ngu, ni me a mu a mwe nye we ku mu i

Musical notation for the second line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

mbi a kwa sa u ti ya ngu, ni pa ze ni pa ze sa u ti, ni mwi mbi e nyi mbo nzu ri, ni

Musical notation for the third line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

sa u ti ni mwi mbi e nyi mbo nzu ri

Musical notation for the fourth line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

che ze ngo ma na ki na nda, ni mwi mbi e Mu ngu wa ngu; ni mwi mbi e Mu ngu wa ngu, ni

Musical notation for the fifth line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

mwi mbi e nyi mbo nzu ri, ni mwi mbi e za bu ri, ni nga li ha i; ni i.

Musical notation for the sixth line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes. The section ends with a repeat sign and two endings.

1. [Repeating section] 2. [Repeating section]

mwi mbi e nyi mbo nzu ri, ni mwi mbi e za bu ri, ni nga li ha i; ni i.

Musical notation for the seventh line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

za bu ri ni nga li ha i; ni i.



1. Ni me - a mu a mi mi, ku mwi mbi a Mu ngu wa ngu, ha  
 2. Ni me - a mu a mi mi, ku mwi mbi a Mu ngu wa ngu, ha  
 3. Ni me - a mu a mi mi, ku mwi mbi a Mu ngu wa ngu, wa



ta wa se me, ha ta wa nu ne, ni ta mwi mbi a Mu ngu wa ngu.  
 ta wa che ke, na wa ni se me, ni ta mwi mbi a Mu ngu wa ngu.  
 ni dha ra u, na wa ni kwa ze, tu zo ya ngu i ko mbi ngu ni.



4. Ni ta ki tu mi a vye ma ki pa ji cha ngu, ni me pe wa bu



re, ni ta to a bu re, ni ta mu i mbi a Mu ngu ni nga li ha i.

*"Wanakwanya jipeni moyo kwani hamuimbî kwaajîlî ya mtu (padre n.k.) bâlî mnamuimbia mbinguni. Kuimba vizuri ni kusâlî mara mbili na hakika thaawabu yemu iko mbinguni" V. N*