

# NALIFURAHI WALIPONIAMBIA.

Prep. by ERICK KESSY.

Zab. 122 : 1 - 5

CUHAS - BUGANDO.

The musical score consists of four staves of music in common time (indicated by '6') with a key signature of one sharp (F#). The vocal parts are in soprano and alto voices, accompanied by a piano or organ bass line. The lyrics are provided in English and Luganda, with some words in both languages appearing together. The score is divided into two sections: the first section ends with a repeat sign and the second section begins with a new verse.

**Section 1:**

Na li fu ra hi wa li po ni a mbi a na twe nde nyu mba ni mwa  
Bwa Bwa na Mi gu u ye tu i me si ma ma nda ni ya ma la ngo ya ko  
Ee Yeru sa le m.

**Section 2:**

1. Ee Ye ru sa le m u li ye je ngwa ka ma m ji u li o shi  
ka ma na hu ko ndi ko wa li ko pa nda ka bi la zo te  
ka bi la za Bwa na.

2. Kwa a jii li ya ndu gu za ngu na ra fi ki za ngu ni se me  
sa sa a ma ni i ka e na we kwa a ji li ya nyu mba ya Bwa na Bwa na Mu ngu we tu ni ku

ta fu ti e me ma.

3. U shu hu da kwa I sra e li wa li shu ku ru ji na la

Bwa na ma a na hu ko vi li we kwa vi ti vy a hu ku mu vi ti vy a e nzi vy a

nyu mba ya Da u di.