

MWANAKONDOO

Adagio

Misa ya Mt. Fransisco wa Assis

Msakila Isaya

Mwa na ko ndo o wa Mu ngu U o ndo a ye

The first system of the musical score is in 3/8 time, key of D major. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Mwa na ko ndo o wa Mu ngu U o ndo a ye.

7 dha mbi za u li mwe ngu u tu hu ru mi e

1.

The second system of the musical score is in 3/8 time, key of D major. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: dha mbi za u li mwe ngu u tu hu ru mi e. The system ends with a first ending bracket.

12 u tu ja li e A ma ni

2.

The third system of the musical score is in 3/8 time, key of D major. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: u tu ja li e A ma ni. The system ends with a second ending bracket.

16 NO BEAT MTAKATIFU

M ta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma Je shi
Mbi ngu na uli mwengu zi me ja a Zi me ja a u tu ku fu

The fourth system of the musical score is in 3/8 time, key of D major. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: M ta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma Je shi Mbi ngu na uli mwengu zi me ja a Zi me ja a u tu ku fu. The system starts with a 'NO BEAT' instruction and ends with a 'MTAKATIFU' instruction.

24

WITH BEAT

Bwa na Mu ngu wa Ma je shi u Ho sa na Ho sa na Ho sa na

U tu ku fu wa ko mku u

32

NO BEAT

Ho sa na Ju u Mbi ngu ni Mba ri ki wa a na ye ku ja

40

WITH BEAT

kwa ji na ji na la Bwa na Kwa ji na Ji na la Bwa na Ho sa

49

FINE

Ho sa na na Ho sa na Ho sa na Ju u Mbi ngu ni

56

UTUKUFU

U tu ku fu kwa Mu ngu ju u na A ma ni u li mwe ngu ni

This system contains measures 56 through 63. The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes.

64

kwa wa tu u li o wa ri dhi a tu na ku si fu tu na ku he shi mu tu na

This system contains measures 64 through 71. The melody continues in the treble clef. The bass line has a repeat sign at the end of measure 71.

72

ku a bu du tu na ku tu ku za kwa a ji li ya u tu ku fu wa ko mku u

This system contains measures 72 through 79. The melody continues in the treble clef. The bass line features a complex rhythmic pattern with many beamed eighth notes.

80

Mu ngu Ba ba Mwe nye zi

E Bwa na Mu ngu mfa lme wa mbi ngu ni

This system contains measures 80 through 87. The melody continues in the treble clef. The bass line has a repeat sign at the end of measure 87. The lyrics 'E Bwa na Mu ngu mfa lme wa mbi ngu ni' are written below the system.

87

e Bwa na YesuKri stu mwa na wa pe ke e e Bwa na Mu ngu mwa na ko ndo o

95

wa Mu ngu mwa na wa Ba ba e we mwe nye ku ondo a dha mbi za du

102

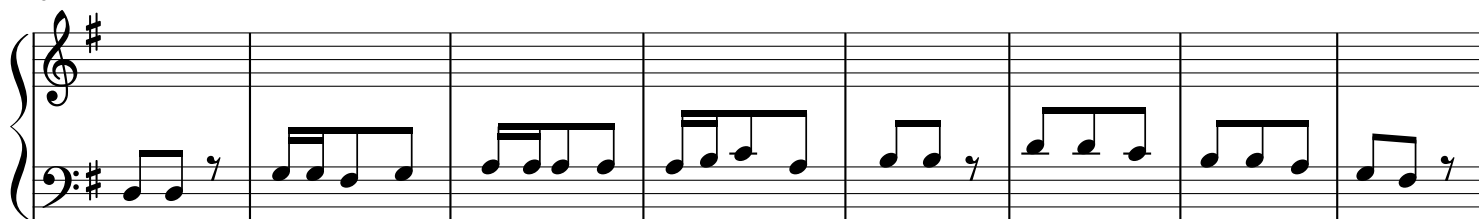
ni a u tu hu ru mi e e we mwe nyekuke ti Ku u me kwa Ba ba

110

po ke a o mbi le tu

kwa ku wa ndi we u li ye pe ke ya ko mta ka

118



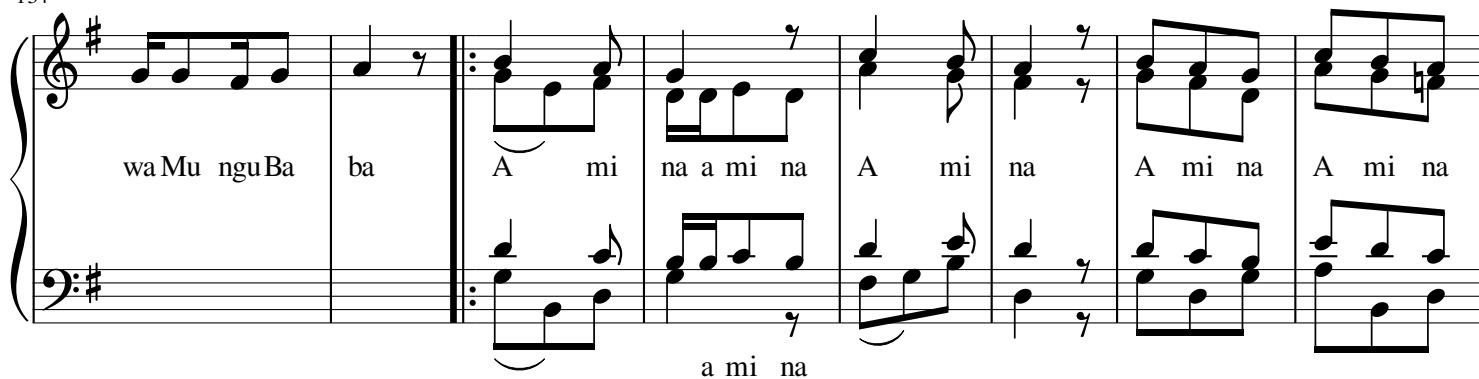
ti fu pe ke ya ko mtaka ti fu pe ke ya ko Bwana u li ye ju u ka bi sa

126



Ye su Kri stu Pa mo ja na Ro ho mta ka ti fu ka ti ka u tu ku fu

134

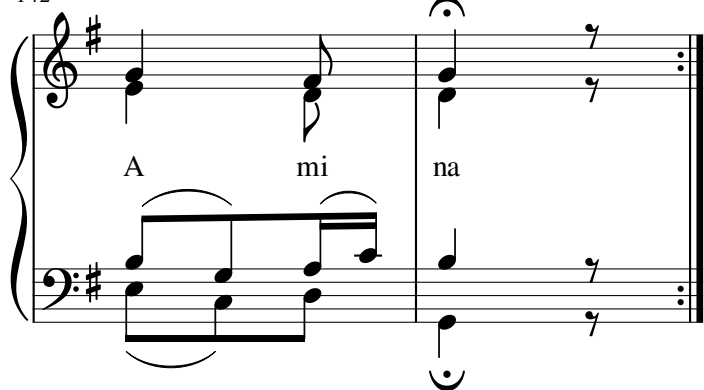


wa Mu ngu Ba ba A mi na a mi na A mi na A mi na A mi na

a mi na

FINE

142



A mi na