

MALAIKA WA BWANA

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♩ = 65

Ma la i ka wa - bwana hufanyaki tu o hufa nya ki tu o hu fa nya ki tu o a ki wa zu ngu ka

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble. The vocal line consists of a single melodic line with lyrics written below the staff.

7
wa zunguka wa m cha o wa m cha o bwa - - na na ku wa o ko a ko - a

The second system continues the piece, starting at measure 7. It includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The piano accompaniment and vocal melody continue with the same rhythmic patterns.

15
1. Nitamuhimi di Bw - - - na Bwanaki la wa ka ti, sifa za ke zi ki nywani, zikinywani mwangudai .
2. Kati kaBwanana fsi ya - - ngu yangui ta ji si fu, wanyenyekevuwasi ki e, wasi ki e wa kafu ra

The third system begins at measure 15 and provides two different vocal lines for the same piano accompaniment. The lyrics are written below the staff, with the first line starting with '1. Nitamuhimi di' and the second with '2. Kati kaBwanana'.

23
ma
hi

The fourth system starts at measure 23 and shows the final notes of the piece. The piano accompaniment ends with a final chord, and the vocal line has two notes, 'ma' and 'hi', written below the staff.