

Sikuketi na Watu wa Ubatili

Zab: 26. 4-5

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Moderato:

The musical score consists of three staves of music in 3/8 time, key signature of B-flat major (two flats). The top staff starts with a treble clef, the middle staff with a bass clef, and the bottom staff with a bass clef. The lyrics are written below the notes.

Staff 1 (Treble Clef):

Si-ku-ke - ti pa - mo-ja na wa-tu wa u-ba - ti - li Bwa-na wa-la si - ta - i - ngi-a m - na-mo

Staff 2 (Bass Clef):

Ni - me - li - chu - ki - a, ku - sa - nyi - ko la wa - e - nda ma -
wa - na - fi - ki. Ni - me - li - chu - ki - a ku - sa - nyi - ko la wa - e - nda ma -
Ni - me - li - chu - ki - a, ku - sa - nyi - ko la wa - e - nda ma -

Staff 3 (Bass Clef):

Ni - me - li - chu - ki - a, ku - sa - nyi - ko la wa - e - nda ma -
ba - ya, wa-la si - ta - ke - ti pa - mo-ja na wa-tu wa o vu.
13 ba - ya, wa-la si - ta - ke - ti pa - mo-ja na wa-tu wa o vu.
ba - ya, wa-la si - ta - ke - ti wa-la si - ta - ke - ti pa - mo-ja na wa-tu wa o vu.
ba - ya wa-la si - ta - ke - ti, si - ta - ke - ti pa - mo-ja na wa-tu wa o vu.

Musical staff 20 in G clef, 2/4 time, and A major (three flats). The notes include eighth and sixteenth notes.

1.Ma - a - na fa - dhi - li za - ko, zi mbe le ya ma cho ya ngu,

Musical staff 26 in G clef, 2/4 time, and A major (three flats). The notes include eighth and sixteenth notes.

na mi ni-me - kwe-nda ka - ti - ka kwe - li ka - ti-ka kwe - li ya - ko.

Musical staff 32 in G clef, 2/4 time, and A major (three flats). The notes include eighth and sixteenth notes.

2.Ni - ta - na - wa mi - ko - no ya ngu, kwa ku - to - ku-wa na ha - ti - a,

Musical staff 38 in G clef, 2/4 time, and A major (three flats). The notes include eighth and sixteenth notes.

ni - ta - ya - zu - ngu - ka ma - dha - ba - hu ya - ko ma - dha - ba - hu ya - ko Ee Bwa - na.