

# Mimi Ndimi Mkate Wa Uzima

Yh 6 : 35

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Parokia ya Bikira Maria Consolata

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Soprano (S) and Alto (A) parts are shown in the top two staves. The Tenor (T) and Bass (B) parts are shown in the bottom two staves. The music consists of several measures, with lyrics appearing below the notes. Measure 1 starts with Soprano and Alto entries. Measures 7 and 13 feature Tenor and Bass entries. Measures 21 and 25 show a mix of all voices. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*.

**Measure 1:**

- Soprano: *mp* Bwa - na a - se - ma,
- Alto: mi - mi ndi - mi, *ff*
- Bass: mi - mi ndi - mi

**Measure 7:**

- Tenor: M - ka - te wa *mp* u - zi
- Bass: ma, *ff*
- 1. ma, *ff*
- 2. zi - ma.

**Measure 13:**

- Tenor: 1. Ye - ye a - ja - ye kwa - ngu *mf* ha - ta - o - na nja - a ka - bi - sa.
- Bass: *f*
- 2. Na - ye a - ni - a - mi - ni - e *mf* ha - ta - o - na ki - u ka - mwe.