

# MAPAJI SABA YA ROHO MTAKATIFU

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Musical notation for the first section of the song, featuring two staves in G major (treble and bass) with a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Ni ni ni ha sa ma pa ji sa ba ya Ro ho M ta ka ti fu, Ma - pa ji sa ba ya Ro ho Mta ka ti fu, ni he ki ma,

Musical notation for the second section of the song, continuing from the first section. The melody continues with eighth and sixteenth notes.

a ki li sha u ri, i ba da, e li mu, na ngu - vu, na u cha ji wa Mu - ngu.

Musical notation for the third section of the song, continuing from the second section. The melody continues with eighth and sixteenth notes.

Musical notation for the first part of the first stanza, featuring a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

1. Pa ji la he ki ma hu tu a nga za a ki li ze tu zo te, ku po ke a ma mbo ya mbi ngu ni;  
Pa ji la a ki li hu tu sa i a ku ju a ya lo kwe li, ma mbo yote kwa ma cho ya i ma ni.

Musical notation for the second part of the first stanza, continuing from the first part. The melody continues with eighth and sixteenth notes.

2. Pa ji la sha u ri hu tu pa ti a bu sa ra ya ki Mu ngu, ku e pu ka ma mbo ya she ta ni;  
Pa ji le nye ngu vu hu tu pa ti a mwa m sha wa pe ke e, we nye ngu vu ya ku shi nda wo ga.

Musical notation for the first part of the second stanza, continuing from the second part of the first stanza. The melody continues with eighth and sixteenth notes.

3. Pa ji la e li mu hu tusa i di a ku ju a ki la ki tu, ki la ki tu Mu ngu a lo u mba;  
Pa ji la i ba da hu tu pa ti a hi si a ta ka ti fu, ku he shi mu vi li vyo ta ka swa.

Musical notation for the second part of the second stanza, continuing from the first part of the second stanza. The melody continues with eighth and sixteenth notes.

4. Pa ji la u cha ji hu tu ja li a he shi ma ya pe ke e, kwa ke Mu ngu Ba ba wa mbi ngu ni;  
A tu ku zwe Ba ba pi ana mwa na na Ro ho M ta ka ti fu, na mi le le mi le le A MI NA.