

CHANGAMOTO!!!

For Golden Jubilee of Sisters of the Blessed Virgin Congregation-
50 years of Presence and Service in Kenya

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KMC-Arusha

Moderato

cha nga mo to

mf Hi zi cha nga mo to cha nga mo to *f* cha nga mo to za du

cha nga mo to

kwa u we zo

mf ni a tu ta zi shi - nda kwe li kwa u we zo

kwa u we zo

shi nda kwe li kwe li kwa u we zo

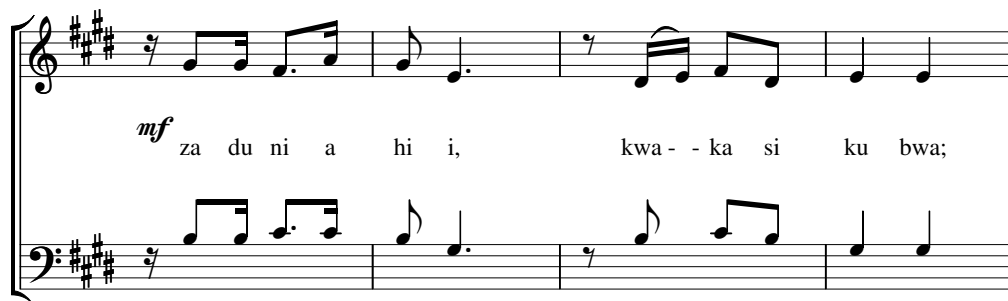
mp kwa u we zo wa ke Mu ngu mu u mba we tu, we tu.

1. 2.

mp 1. Te kno lo ji a ya ki sa sa i tu mi ke kwa he shi ma,

mf Pi a kwa u a nga li fu, m - - ku bwa sa na;

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mf a we zi ku tu a cha tu - - a nga mi e;

The first system of music is written for a piano in the key of D major (indicated by two sharps). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The lyrics 'a we zi ku tu a cha tu - - a nga mi e;' are written below the treble staff, with 'tu - - a' spanning two measures.

mp Kwa sa ba bu ki la si ku twa mu o mba kwa I ma ni ku u,

The second system continues the melody. The treble staff has a quarter rest followed by eighth and quarter notes. The lyrics 'Kwa sa ba bu ki la si ku twa mu o mba kwa I ma ni ku u,' are written below the treble staff.

mf tu ki a mi ni a na tu si ki a.

The third system continues the melody. The treble staff has a quarter rest followed by eighth and quarter notes. The lyrics 'tu ki a mi ni a na tu si ki a.' are written below the treble staff. The system ends with a double bar line.

mp 4. Tu pi ge vi ta ru shwa kwa ni ni a du i wa ha ki,

The fourth system continues the melody. The treble staff has a quarter rest followed by eighth and quarter notes. The lyrics '4. Tu pi ge vi ta ru shwa kwa ni ni a du i wa ha ki,' are written below the treble staff.

mf pi a i ta tu ko se sha u - - fal me wa Mu ngu;

The fifth system continues the melody. The treble staff has a quarter rest followed by eighth and quarter notes. The lyrics 'pi a i ta tu ko se sha u - - fal me wa Mu ngu;' are written below the treble staff, with 'u - - fal' spanning two measures.

mp Ye su Kri sto Ja na le o da i ma na mi le le,

The sixth system continues the melody. The treble staff has a quarter rest followed by eighth and quarter notes. The lyrics 'Ye su Kri sto Ja na le o da i ma na mi le le,' are written below the treble staff.

mf Ye ye ni mwa nzo, te - - na ni mwi sho.

The seventh system continues the melody. The treble staff has a quarter rest followed by eighth and quarter notes. The lyrics 'Ye ye ni mwa nzo, te - - na ni mwi sho.' are written below the treble staff, with 'te - - na' spanning two measures. The system ends with a double bar line.