

ALELUYA ALELUYA

SHANGILIO: JUMAPILI YA 4 YA PASAKA
MWAKA C

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A le lu ya a le lu - - ya a le lu ya a le lu ya, a le lu ya a le lu - - ya a - - - le - - - lu ya.

A le lu ya a le lu ya a le - - lu ya, a le lu ya a le lu - - ya a - - le - - lu ya.

A le lu ya a le lu - - ya a le lu ya, a le lu ya a le lu - - ya a - - le - - lu ya.

A le lu ya a le lu ya a le lu ya, a le lu ya a le lu - - ya a - - le - - lu ya.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written on the top staff, and the lyrics are written below each staff. The lyrics are: "A le lu ya a le lu - - ya a le lu ya a le lu ya, a le lu ya a le lu - - ya a - - - le - - - lu ya." The first two staves have the same lyrics, and the bottom two staves have the same lyrics. The melody is written on the top staff, and the lyrics are written below each staff.

Mi mi ndi mi m chu nga ji mwe ma na o wa li - - o wa ngu, na o wa li - - o wa ngu mi- mi a le- - lu ya.

na o wa li - - o wa ngu mi- - mi a le- - lu ya

na wa- - ju a wa ni ju a wa ni ju a

na wa- - ju a wa ni ju a wa ni ju a

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written on the top staff, and the lyrics are written below each staff. The lyrics are: "Mi mi ndi mi m chu nga ji mwe ma na o wa li - - o wa ngu, na o wa li - - o wa ngu mi- mi a le- - lu ya." The first two staves have the same lyrics, and the bottom two staves have the same lyrics. The melody is written on the top staff, and the lyrics are written below each staff.