

KUMFUATA KRISTO

Mathayo 16:24

Na; Kanoni Francis

22/02/2018

Iringa

typed by Mayembe

$\text{♩} = 80$

Soprano (S) and Alto (A) parts in 2/4 time. The Soprano part starts with eighth-note pairs followed by sixteenth-note patterns. The Alto part follows with similar patterns.

Wa kati hu o Ye su a li wa a mbi a wa na fu nzi wa ke wana funzi

Tenor (T) and Bass (B) parts in 2/4 time. The Tenor part has eighth-note pairs and sixteenth-note patterns. The Bass part follows with similar patterns.

8
Soprano (S) and Alto (A) parts in 2/4 time. The Soprano part features eighth-note pairs and sixteenth-note patterns. The Alto part follows with similar patterns. The lyrics continue from the previous section.

wana fu nzi wa ke a mi ni a mi ni a mi ni na wa a mbi e ni

m tu ye

m tu ye

m tu

a mi ni m

15
Soprano (S) and Alto (A) parts in 2/4 time. The Soprano part features eighth-note pairs and sixteenth-note patterns. The Alto part follows with similar patterns. The lyrics continue from the previous section.

yo te ki ta ka ku ni fu a ta
yo te a ki ta ka ku ni fu a ta

ye yo te a ki ta ka a ki ta ka a mi ni ku ni fu a ta

tu ye yo te a mi ni a ki ta ka a mi ni ku ni fu a ta

20

a ji ka nemwe nye wemwenye we a ji twi ke m sa la ba wa ke_ a ni fu a te

26

1.Kwa ku wa m tu ye yo te a ta ka ye ku i o ko a na fsi ya_ ke a ta

32

i po te za m tu a ta ka ye po te za

36

na fsi ya ke kwa a jii li ya ngu a ta i o na

41

ku na fa i da ga ni m tu ku u pa ta u limwe ngu wo te na ku pa ta

47

ha sa ra ya na fsi na fsi ya_ ke ha po sa wa sa wa hu ja pa ta ki tu