

# NIMEWALISHA KWA UNONO WA NGANO

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$\text{♩} = 60$

The musical score consists of two staves of music in 4/4 time, key signature of one sharp (F#), and tempo of  $\text{♩} = 60$ . The lyrics are in Swahili, with some words underlined to indicate stress or pitch.

**Staff 1 (Treble Clef):**

- Measures 1-4: Ni-me-wa-li-sha ni-me-wa-li-sha kwa u-  
no no wa nga-  
no no no u-no-no no wa ni-me-wa  
ni-me-wa li-sha
- Measures 5-8: kwa u-no-no wa nga-no Pi-a na ku-wa-shi-bi  
li-sha kwa u-no-no wanga-no pi-a ku-wa-shi-bi-sha  
u-no-no nga-no ku-wa-shi-bi  
kwa u-no-no wa nga-no Pi-a na ku-wa-shi-bi-sha
- Measures 9-12: sha kwa a-sa-li i-to-ka-yo mwa-mba-ni  
Na ku-wa-shi bi-sha i-to-ka-yo mwa-mba-ni  
shi-bi-sha Na ku-wa-shi bi-sha i-to-ka-yo mwa-mba-ni
- Measures 13-16: mba-ni
- Measures 17-20: 1.Nimewa li-sha kwa ki-i-ni cha nga no kwa ki i-ini cha nga no na ku-wa-shi-bi-sha kwa a-sa-li  
i-to-ka-yo mwa-mba-ni

**Staff 2 (Bass Clef):**

- Measures 1-4: (Accompaniment)
- Measures 5-8: (Accompaniment)
- Measures 9-12: (Accompaniment)
- Measures 13-16: (Accompaniment)
- Measures 17-20: (Accompaniment)

Musical notation for a choral piece in G major, 2/4 time. The vocal line consists of four measures of music with lyrics in Swahili below each measure.

Na mimi ndi- mi      Bwana Mungu wa- ko      Bwana Mungu wa- ko      ni liye-ku-pa-ndisha ku- to- ka mi- si- ri