

# TUBUNI NA KUIAMINI INJILI

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Temboni DSM

*Allegretto f*

The musical score consists of four staves of music. The top two staves are in G major (two sharps) and 2/4 time. The first staff features a melody line with eighth-note patterns and lyrics: "Tu bu ni na ku i a mi ni i nji li, tu bu ni". The second staff provides harmonic support with sustained notes and eighth-note chords. The third staff begins with a melodic line labeled "1." followed by a repeat sign, leading into a section labeled "2." with the lyrics "na ku i a mi ni i nji li. Tu na ku i a mi ni i nji - li.". The fourth staff continues the melodic line with eighth-note patterns and lyrics: "Tu bu ni na ku i a mi ni i nji li tu bu ni tu bu ni na ku i a mi ni i". The final section, starting with a dynamic of *f*, concludes with a powerful *ff* dynamic, featuring eighth-note patterns and lyrics: "nji li tu bu ni, tu bu ni na ku i a mi ni i nji li a se ma". The bass staff at the bottom provides harmonic support throughout the piece.

*poco a poco*

1. Tu tu bu tu tu bu Tu  
Bwa-na Bwa-na. tu tu bu dha mbi ze tu, tu tu bu dha mbi ze tu

This section consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and also has a key signature of four sharps. The music is in common time. The vocal line includes lyrics in a language that appears to be a mix of Bantu and English, such as "Bwa-na", "tu", "bu", "dha", "mbi", "ze", "Tu", etc. The notation features eighth and sixteenth note patterns.

tu bu na tu tu bu dha mbi ze tu na ku i a mi ni i nji li, wa ka ti ni sa sa tu ji a

This section continues the musical style from the first section, maintaining the same clefs, key signature, and time signature. It introduces new lyrics: "tu", "bu", "na", "ku", "i", "a", "mi", "ni", "i", "nji", "li", "wa", "ka", "ti", "ni", "sa", "sa", "tu", "ji", "a". The vocal line consists of eighth and sixteenth notes.

*a tempo*  
nda e tu tu bu tu tu bu ma ko sa ye tu, u fal me wa Mu ngu

This section begins with a dynamic instruction "*a tempo*". It continues the musical style established in the previous sections, featuring eighth and sixteenth notes. The lyrics are: "nda", "e", "tu", "tu", "bu", "tu", "tu", "bu", "ma", "ko", "sa", "ye", "tu", "u", "fal", "me", "wa", "Mu", "ngu".

1. u me ka ri bi a Tu u me ka ri bi a. Tu sa fi she mi o yo ye tu  
2. u me ka ri bi a Tu u me ka ri bi a. Tu sa fi she mi o yo ye tu

This section includes two endings, labeled "1." and "2.". Both endings begin with a forte dynamic. The lyrics for both endings are: "u", "me", "ka", "ri", "bi", "a", "Tu", "u", "me", "ka", "ri", "bi", "a.", "Tu", "sa", "fi", "she", "mi", "o", "yo", "ye", "tu". The vocal line consists of eighth and sixteenth notes.

Musical score for the first line of the hymn. The music is in common time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are:

tu m ka ri bi she Ye su, i li a ka e na si da i ma na mi le le

Musical score for the second line of the hymn. The music is in common time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are:

Bwa na Ye su Kri stu ha ka i ma ha li pa cha fu. Tu

Musical score for the third line of the hymn. The music is in common time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are:

tu bu dha mbi ze tu, tu m po ke e Ye su tu m po ke e Ye su,

Musical score for the fourth line of the hymn. The music is in common time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are:

tu tu bu dha mbi tu ji a nda e kwa sa fa ri ya kwe nda mbi ngu ni,

*rit*

*ff*

tu ji a nda - e kwa sa fa ri ya mbi ngu ni.

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