

TUTOE KWA WEMA

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The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff begins with a quarter rest, followed by eighth notes, and then quarter notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the staves.

Hu u sa sa ni wa ka ti wa ku to a sa da ka

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' at the end of the system. The lyrics continue below the staves.

Hi ma ndu gu twe - nde tu ka to e sa da ka.

The third system includes a second ending bracket labeled '2.' at the beginning. The melody and accompaniment conclude with a final cadence. The lyrics continue below the staves.

da ka tu ka to e kwa we ma i m pe nde - ze

Mu ngu tu ki mshu ku ru - Mu ngu we tu a li ye tu -

1. u mba Tu ka u mba.
2.

1. Si ku zo te Mu ngu hu tu li nda na ku tu tu nza kwa ne e ma na re
2. Na ma go njwa me ngi ka tu ki nga kwa u pe ndo mwi ngi u si o pi -
3. Po ke a sa da ka ya shu kra ni na i ku pe nde ze E we Mu ngu -

he ma, a sa nte Mu ngu we tu tu na ku shu ku ru.
mi ka, Ee Ye su mwe ma tu na ku shu ku ru sa na.
Ba ba, po ke a shu - kra ni ya ma vu no ye tu.