

ROHO NDIYO ITIAYO UZIMA !

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20/01/2019-SUMBAWANGA-TZ
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Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i ki tu ki tu

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Ma ne no ha yo ni li yo wa a mbi a ni ro ho ni ro ho te na ni u zi ma

te na te na

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

1. She ri a ya bwa na ni ka mi li fu hu i bu ru di sha na fsi na fsi na fsi ya ngu
2. Ma gi zo ya bwa na ni ya a di li hu u fu ra hi sha mo yo mo yo mo yo wa ngu
3. A m ri ya bwa na ni - - sa fi hu ya ti a ma cho nu ru nu ru ma cho ya ngu

The third system of the musical score provides three different vocal lines for the melody. The lyrics are written below the staves.

