

ROHO NDIYO ITIAYO UZIMA

Anold Massawe

♩ = 60

Ro ho ndi o i ti a yo u zi - - ma

u - zi ma

The first system of the musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'Ro ho ndi o i ti a yo u zi - - ma' are written below the treble staff, and 'u - zi ma' is written below the bass staff. The system ends with a repeat sign.

Mwi li ha u fa - hi ha u fa i ki - tu

The second system of the musical score continues the melody and harmony. The lyrics 'Mwi li ha u fa - hi ha u fa i ki - tu' are written below the treble staff. The system ends with a repeat sign.

ma - ne - no - ha yo ni li yo wa - mbi a ni -

The third system of the musical score continues the melody and harmony. The lyrics 'ma - ne - no - ha yo ni li yo wa - mbi a ni -' are written below the treble staff. The system ends with a repeat sign.

Ro ho te na ni u zi - - ma

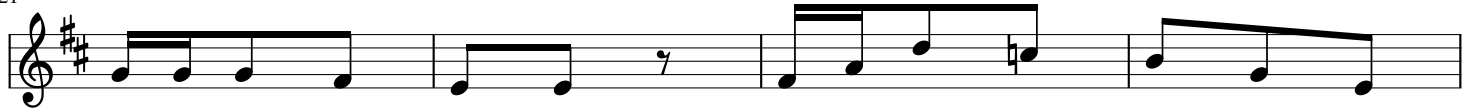
The fourth system of the musical score concludes the piece. The lyrics 'Ro ho te na ni u zi - - ma' are written below the treble staff. The system ends with a double bar line and repeat dots.

17



1. She ri a ya Bwa - na ni ka mi li fu hu hi
 2. maa gi zo ya Bwa - na ni ya a di li hu -
 3. Ki - cho cha Bwa - na ni ki taka ti fu ki na

21



bu ru di sha na fsi u shu hu dawa Bwa - na
 fu ra hi sha mo yo a - mri ya Bwa - na
 du -- mu mi le le hu - ku mu za Bwa na

25



ni a di li hu m ti a mji nga he ki ma
 ni - sa fi hu - ya - tia ma cho nu ru
 ni - kwe li zi na ha ki ha ki ka bi sa