

# HAKUNA KITU KILICHO.

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Andate.

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Haku na ki tu ki li cho ki li cho n je ya m tu a mbacho ki ki mwi ngi a cha we za ku.

Second system of the musical score, starting at measure 7. It continues the melody and accompaniment from the first system. The lyrics are: m ti a m tu u na ji si ba li ki le ki m to ka cho cha we za.

Third system of the musical score, starting at measure 11. It continues the melody and accompaniment. The lyrics are: ku mti a m tu u na ji si ba li ki le ki m to ka cho ki m ti a cho u na ji si.

17

ba li ki le ki m to ka chocha we za ku m ti a m tu u na ji si ji si

22

1. Faha mu ni ya kwamba ki la ki tu ki li cho n je ya m tu kikimwi ngi a m tu ha ki

28

we zi ku m ti a u na ji si ha kimwi ngi i mo yo ni i la tu mbo ni.

35

2. Kwaku se ma hi vi a li vi ta ka sa vya ku la vyo te a ka se ma ki m to kacho m tu ki m

42

ti a cho u na ji si u zi nzi ta ma a mba ya na u pu mba vu.

48

3. Ha ya yo te ya li yoma o vu ya to ka nda ni ya mo yo na yo hu m ti a m tu u na

54

ji si ka ti ka nda ni ya mo yo wa ke ma a na nda ni ya mo yohu to kama wa zo ma ba ya.