

TAZAMA ILIVYO VEMA (MAISHA YA KIDUGU)

Zab.133

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Kijenge Arusha

Ta za ma ji nsi i li vyo ve ma, na ku pe nde za,

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

ndu gu
ndu gu wa ka e pa mo ja kwa u mo ja.

The second system continues the melody and bass line. The lyrics are written below the treble staff. The melody is in the treble staff, and the bass line is in the bass staff.

1. Ni ka ma ma fu ta ma zu ri ki chwa ni, ya shu ka yo nde vu ni nde vu

The third system continues the melody and bass line. The lyrics are written below the treble staff. The melody is in the treble staff, and the bass line is in the bass staff.

za ke ha ru - ni, mpa ka u pi nde wa ma va zi ya - ke.

The fourth system continues the melody and bass line. The lyrics are written below the treble staff. The melody is in the treble staff, and the bass line is in the bass staff.

**2.Ni kama umande ule wa Hemoni, ushukao katika milima ya sayuni;
Bwana alikoamuru Baraka.**

**3.Mapendo ya kristu hutuunganisha, Tukiishi katika maisha ya mapendo;
Mpaka ukamilifu wa dahari.**