

ALELUYA

Victorian Karatu

USDM-2010

Msewe-DSM

A - le - lu - ya A - le - lu - ya - - A - le - lu - ya A - le

A - le - lu - - ya A - le - lu - ya - A - le - lu - ya, A - le

A - le - lu - ya A - le - lu - ya, A - le - lu - - ya,

A - le - lu - - ya A - le - lu - - ya, A - le - lu - ya,

The first system of the musical score for 'ALELUYA' is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with some words spanning across measures.

lu - ya A - le - lu - ya A - le - - - lu - ya A - le - ya.

lu - ya A - le - lu - ya A - le - - - lu - ya A - le - ya.

A - - le - lu - ya A - le - - - lu - - ya A - le - ya.

A - - le - lu - ya A - - le - - - lu - ya A - le - ya.

The second system continues the musical score. It features a repeat sign with first and second endings. The lyrics are aligned with the musical notes, showing the continuation of the 'ALELUYA' refrain.

M tu a ki ni - - pe nda a ta shi ka Ne no la ngu na Ba

ba ya ngu a ta mpe nda na si tu ta ku ja kwa - - ke.

The third system of the musical score concludes the piece. It consists of two staves of music. The lyrics 'M tu a ki ni - - pe nda a ta shi ka Ne no la ngu na Ba' are written under the first staff, and 'ba ya ngu a ta mpe nda na si tu ta ku ja kwa - - ke.' are written under the second staff. The music ends with a final chord in the bass staff.