

BWANA UTUSIKIE

"Sala ya Waumini"

Fr. Alquin Nyirenda
1990
Songea

Moderato

First system of the musical score. It consists of two staves, treble and bass, with a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa - na u - tu - si - ki - e Bwa -

Second system of the musical score. It consists of two staves, treble and bass, with a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: na tu - si - ki - li - ze si - ki - li - ze. The system is divided into two parts by a double bar line, with a first ending bracket over the first part and a second ending bracket over the second part.

Tune ya Mashairi

Tune ya Mashairi. It consists of a single staff in treble clef, with a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble staff. The lyrics are: Bwa - na tu - si - ki - li - ze.