

MUNGU AMEPAA

Na: Patern M. Tarimo

Karmel-Parish

28.5.2019

0621689934 / 0752121975

Mungu a me pa a kwa ke le le za sha ngwe

Mungu a me pa a a me pa a kwake le le za sha ngwe

The first system of the musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

Bwa na kwasa u ti ya ba ra gu mu a - le lu ya lu - ya.

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes.

14 Maimbilizi

1. E nyi wa tu wo te pi ge ni ma ko fi mpigi e ni Mu ngu ke le lekwas

The third system begins with a measure rest of 14 measures, followed by the section 'Maimbilizi'. The melody is written in the treble staff. The lyrics are written below the notes.

21

u ti kwasa u ti ya sha ngwe kwaku waBwa na a li ye ju u mwenyeku o

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

28

go fya ndi ye mfa lme mku u ju u ya du ni a yo te

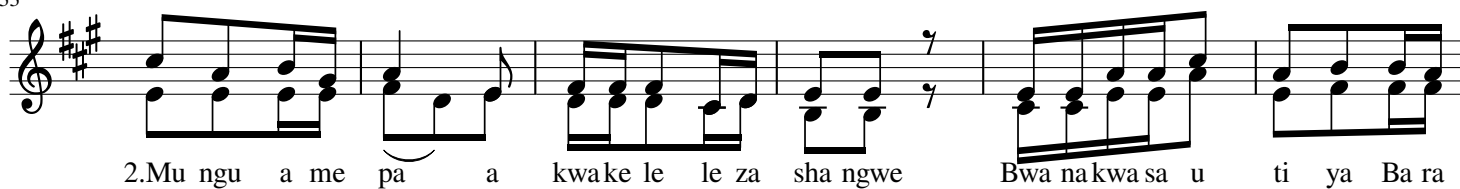
The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

Umenakiliwa na Daniel Denis

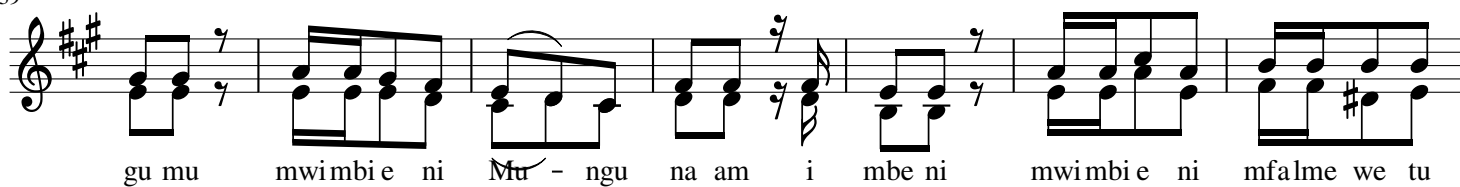
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Arusha

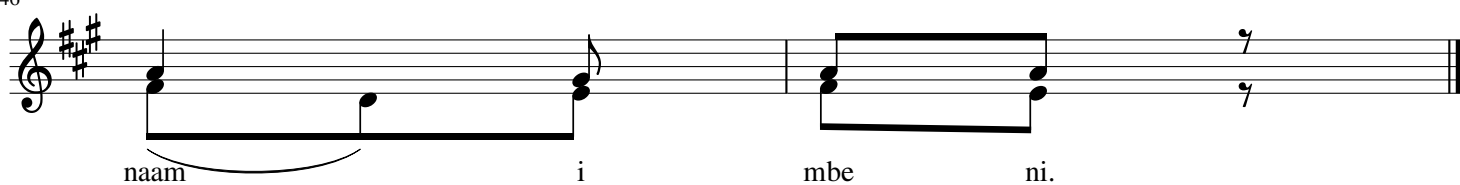
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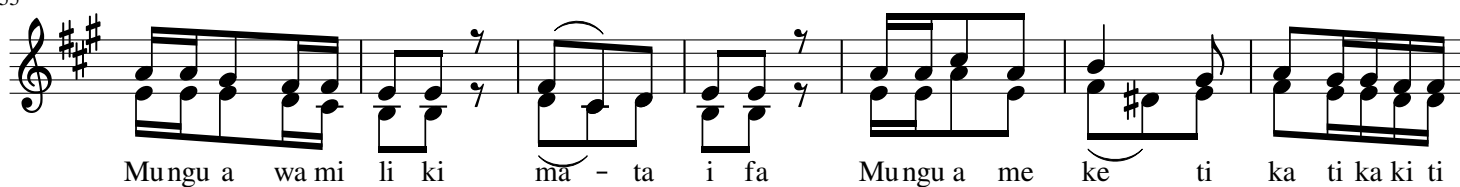
46



48



55



62

