

WAAMBIENI WATU

BY C. A GASHULE

WIMBO WA MAJILIO

Moderato

Wa a mbi e ni wa tu wa li o na mo yo wa ho fu, ho fu.

The first system of the musical score is written for piano. It features a treble and bass staff with a 3/8 time signature and a key signature of two flats. The tempo is marked 'Moderato'. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The system concludes with a double bar line and two first/second endings, each marked with a '1' and a '2' above the staff.

Ji pe ni mo yo ji pe ni mo yo mu si o go pe
Ta za ma Mu ngu we nu a na ku ja ku wa o ko a

The second system continues the musical score. It maintains the same instrumental texture and tempo. The lyrics continue across two lines. The system ends with first and second endings, marked with '1' and '2'.

A na ku ja a na ku ja ku wa o ko a ni nyi ji pe ni mo yo

The third system of the score. The piano accompaniment continues with consistent rhythmic patterns. The lyrics are spread across two lines. The system concludes with first and second endings, marked with '1' and '2'.

A na ku ja a na ku ja ku wa o ko a ni nyi mu si o go pe

The fourth and final system of the score. It follows the same musical structure as the previous systems. The lyrics are spread across two lines. The system concludes with first and second endings, marked with '1' and '2'.

A na ku ja a na ku ja ku wa o ko a ni nyi ni nyi

1. I ti e ni ngu ___ vu mi ko no i li yo dha i fu, Ya fa nye ni i ma
2. Ma cho ya vi po ___ fu ya ta ___ fu mbu ___ li ___ wa, Na ___ ma ___ si ki
3. A li ye ki le ___ ma a ta ___ ru ka ___ ru ___ ka, Na u li mi wa ___

1. ra ma ___ go ___ ti ya li yo le ge ___ a, a.
2. o ya vi zi ___ wi ya ta zi bu li ___ wa, wa.
3. ke a li ye bu bu na ye a ta i ___ mba, mba.

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