

KAMA AYALA

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MT. AUG. DE HIPPO- CHAMAZI

Ka ma a ya la A ya la, i o ne a vyo sha u ku mi to ya ma ji,

The first system of musical notation for 'KAMA AYALA' is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

Ndi vyo na fsi ya ngu, ya ku o ne a sha u ku Ee Mu ngu wa ngu.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the lyrics 'Ndi vyo na fsi ya ngu, ya ku o ne a sha u ku Ee Mu ngu wa ngu.' written below the notes.

This system shows a continuation of the musical notation, primarily in the treble staff, with the lyrics '1. Na o na ki u ya Mu ngu ki u ya Mu ngu a li ye ha i, ni ta fi ka li ni kwa ke, 2. Ma cho zi ya me ku wa cha ku la cha ngu mcha na u si ku wa li po ni a _ mbi a' written below.

1. Na o na ki u ya Mu ngu ki u ya Mu ngu a li ye ha i, ni ta fi ka li ni kwa ke,
2. Ma cho zi ya me ku wa cha ku la cha ngu mcha na u si ku wa li po ni a _ mbi a

The fourth system of musical notation is written in the treble staff, with the lyrics '1. ku o na u so wa ke u so wa ke 2. ki la si ku yu ko wa pi Mu ngu wa ko' written below.

1. ku o na u so wa ke u so wa ke
2. ki la si ku yu ko wa pi Mu ngu wa ko