

# SHERIA YAKO NAIPENDA

By ELIAS A. GASHULE

ST. AUG DE HIPPO CHAMAZI- DSM

0693-025-731 / 0768-623709

She ri a ya ko Bwa na na i pe nda she ri a na i

The first system of the musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

pe nda m no a - ja bu, bu. She ri a ya ko na i

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics continue below the notes.

pe nda m no she ri a ya ko na i pe nda she ri a ya ko na i

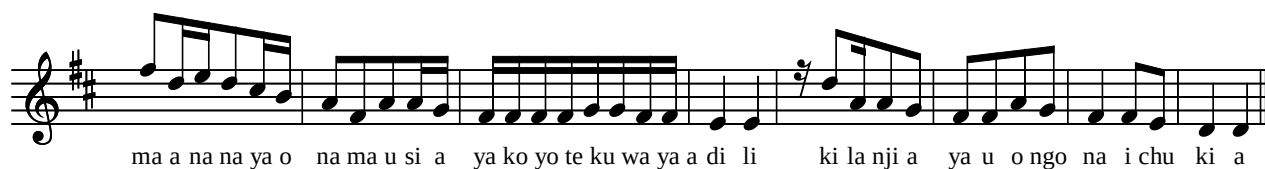
The third system continues the musical piece. The melody and accompaniment are consistent with the previous systems. The lyrics continue below the notes.

pe nda na i pe nda m no a - ja bu, she ri bu.

The fourth system concludes the main body of the song. It features a final cadence. The lyrics continue below the notes.

Bwa na ndi ye a li ye fu ngu la ngu ni me se ma kwa mba ni ta ya ti i ma ne no ya ko

The fifth system is a single staff of music, likely for a vocal solo or a different instrument. It continues the melody with eighth and sixteenth notes. The lyrics continue below the notes.



Copied by  
Mashauri Julius  
jmashauri55@gmail.com  
0672633581 / 0768918118  
liwale- Lindi