

# MAMA TUOMBEE.

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Allegro Moderato

The musical score consists of three staves of music in 2/4 time, key signature of one flat. The first staff starts with a treble clef and a bass clef below it. The second staff starts with a bass clef. The third staff starts with a bass clef. The lyrics are written below the notes. The first section of the lyrics is: E ma ma mwo mbe zi we tu bi ki ra ma ri a. The second section starts with ma a - ma ye tu u - tu o mbe. This is followed by a repeat sign and two endings. Ending 1 continues with e. E ma e. Ending 2 continues with wa na. The final section starts with ma ma u tu o mbe wa na. This is followed by another repeat sign and a final section: bi ki ra ma ri a tu o mbe le wa na o tu we ze.

E ma ma mwo mbe zi we tu bi ki ra ma ri a

ma a - ma ye tu u - tu o mbe e. E ma e.

wa na

bi ki ra ma ri a tu o mbe le wa na o tu we ze

ku te nda vye ma      mwi sho      kwa mwa na wa ko

mwi sho tu fi ke - ke

1.                          2.

Ye su Kri sto,      tu ka i shi na ye.

twa o mba

1.Ee bi nti bi ki ra na ma ma we we ndi we ma ma ya ke mko mbo - zi ma ma  
 2.Ma ma u li ye ki - ngi wa dha mbi dha mbi ku bwa dha - mbi a si li ma ma  
 3.Na ndi we ma ma wa ne e ma bwa na yu po na we ee m ta ka ti fu ma ma  
 4.Ma ma wa ro za ri ee u u li ye u mi zwa mo yo kwa dha mbi ze tu ma ma

A musical score for two voices (Soprano and Bass) in G clef, B-flat key signature, and common time. The score consists of two staves separated by a bar line. The Soprano staff (top) has lyrics: "mwe ma u tu o" in the first measure, and "mbe e" in the second. The Bass staff (bottom) has lyrics: "mwe ma u tu o" in the first measure, and "mbe e" in the second. The music features eighth-note patterns and rests.

mwe ma u tu o

mbe e

mbe e

mbe e

mbe e