

WEWE MUNGU BWANA WETU.

Zab. 8 : 3 - 8.

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Shinyanga RRH.

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we tu
We we Mu ngu Bwa na (Bwa na we tu) ji nsi li li vyo tu ku fu

ji na la ko du ni a ni mwo te.

SOPRANO+ALTO

1. Ni ki zi a nga li a mbi ngu za ko, ka zi ya mi ko no ya ko,
Mwe zi na nyo ta u li zo zi ra ti bi sha, m tu ni ki tu ga ni
ha ta u m ku mbu ke, na bi na da mu ha ta u mwa nga li e.

TENOR+BASS

2. U me m fa nya m do go pu nde ku li ko Mu ngu, u me m vi ka ta ji ya u tu
ku fu na he shi ma, u me m ta wa za juu ya ka zi ya mi ko no ya ko,
u me vi ti a vi tu vyo te chi ni ya mi gu u ya ke.

SOPRANO + ALTO

3. Ko ndo o na ng'o mbe wo te pi a, Naa m na wa nya ma

wa ko nde ni nde ge wa a nga ni na sa ma ki wa ba ha ri ni

na ki la ki pi ta cho nji a za ba ha ri ni.

The musical score is written for Soprano and Alto voices. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a mix of eighth and quarter notes. The third staff concludes the piece with a final cadence, marked by a double bar line. The lyrics are written in Swahili and are aligned with the notes on the staves.