

MWANA WA MTU

(Komunyo)
(K) Mk.10:45

Na:B.P.MWANDU
NYEGEZI MWANZA
16/10/2017

♩=64

Mwa na wa m tu a me ku ja i li a pa te, ku to a

The first system of the musical score is written for a piano accompaniment. It consists of two staves, treble and bass, in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩=64. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

na fsi ya ke i we fi di a ya we ngi (ya we - - ngi).

The second system continues the piano accompaniment. It follows the same key and time signature. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Maimbilizi

1. A li u to a mwi li wa ke ku wa cha ku la na da mu ya ke ku wa ki

The first line of the 'Maimbilizi' section is written for a single melodic line in the treble staff. It is in the key of D major and 4/4 time. The lyrics are written below the notes.

nywa ji.

The second line of the 'Maimbilizi' section is written for a single melodic line in the treble staff. It is in the key of D major and 4/4 time. The lyrics are written below the notes.

2. A u la ye mwi li wa ke na ku i nywa da mu ya ke hu pa ta u zi ma wa mi

The third line of the 'Maimbilizi' section is written for a single melodic line in the treble staff. It is in the key of D major and 4/4 time. The lyrics are written below the notes.

le le.

The fourth line of the 'Maimbilizi' section is written for a single melodic line in the treble staff. It is in the key of D major and 4/4 time. The lyrics are written below the notes.