

MATAIFA YOTE YA ULIMWENGU

"Bikira Maria"

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Dodoma

Moderato

Ma - ta - i - fa yo - te ya u li - mwe - ngu - hu - u, (yo - te)

The first system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ma - ta - i - fa yo - te ya u li - mwe - ngu - hu - u, (yo - te)".

wa - ta - ni i - ta m - ba - ri - ki - wa

The second system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wa - ta - ni i - ta m - ba - ri - ki - wa".

Kwa ma - a - na mko - no wa - ke M - ta - ka - ti - fu,

The third system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kwa ma - a - na mko - no wa - ke M - ta - ka - ti - fu,".

u - me - ni - te nde - a u - me te - nda wo - ko - vu

The fourth system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "u - me - ni - te nde - a u - me te - nda wo - ko - vu".



1. Mo - yo wa - ngu wa - mwa-dhi - mi - sha Bwa-na na ro - ho ya - ngu



1. i - me - sha-ngi - li - a, ka - ti - ka Mu - ngu mwo-ko - zi wa-ngu.



2. M - ko - no wa - ke M - ta - ka - ti - fu u - me - ni - te - nde - a



2. mambo ya a - ja-bu, to - ke - a sa - sa vi - za - zi vyo-te wa - ta - ni - si - fu.



3. Na - mi kwe - li ni m - tu - mi - shi wa Bwa-na, ni - te - nde - we



3. u - li - vyo ne - na, ma - pe - nzi ya - ke ya - ti - mi - li - ke.



4. Mtu-ku - ze - ni Mu - ngu pa - mo - ja na - mi, tu - li - a - dhi - mi - she



4. ji - na la - ke, tu - m - si - fu Bwa - na mi - le - le yo - te.