

AMESHINDA MAUTI

BY MMBAGO C.M
ST.JOHN KISHILI-IGOMA

a) Bwa na ka fu fu ka tu i mbe
b) Wa na da mu wo te njo ni tu

5
a le lu ya a le shi nda ngu vu za ku lu ya tu i mbe zi mu tu me ko 1. a le lu ya a me 1. shi nda ma u ti

9
1. mbo le wa wo te

11 *MASHAIRI*

1. Kwaku fu fu ka kwa Bwa na we tu Ye su kri sto tu me ko mbo le wa na
2. Kwaku fu fu ka kwa Bwa na we tu Ye su kri sto tu me ta ka swa na kuwa
3. Kwaku fu fu ka kwa Bwa na we tu Ye su kri sto tume fa nyi ka vi u mbe

15

Musical score page 15. Treble clef, key signature of four sharps. The vocal line consists of a single note followed by a long rest, then another note. Below the notes are lyrics: 'dha', 'mbi.', 'hu', 'ru.', 'vi', 'pya.'.

16

Musical score page 16. Treble and bass staves. The vocal part consists of eighth-note chords. The organ part consists of sixteenth-note chords. The vocal line is labeled 'F R E E' and the organ line is labeled 'ORGAN'.

20

Musical score page 20. Treble and bass staves. The vocal part consists of eighth-note chords. The organ part consists of sixteenth-note chords. The vocal line is labeled 'F R E E' and the organ line is labeled 'ORGAN'.

*NB; Kabla ya kuingia katika beti tumia free organ iliyochorwa
pia baada ya beti kumaliza, vivyo hivyo tumia free organ*

*TUUTUNZE NA KUUEENZI MUZIKI MTAKATIFU
WA KIKATOLIKI*

*Copied by Paul Lalida Peter
paulpierre953@gmail.com
0755247347
Makumira-Arusha*