

MISA YA WATAKATIFU WOTE

Na Laurian S. Luhende

Bwana utuhurumie

musical score for 'Bwana utuhurumie' in 2/4 time, key of D major. The score is written for voice and piano. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: Bwa- na Bwa-na u tu - - - hu ru - mi e Bwa- na u tu - mi e Bwa na hu ru mi e mi e Ee Kri - - - sto Ee Kri - - - sto Kri - - - Ee Kri sto Ee Kri sto Kri - - - sto - Kri sto u tu hu ru - mi e Ee Kri sto Kri - - - sto -

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Utukufu

musical score for 'Utukufu' in 2/4 time, key of D major. The score is written for voice and piano. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: U tu ku fu kwa Mu ngu ju u mbi ngu - ni na a ma ni u li mwe ngu ni kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi - mu tu na ku a bu du tu -

na ku tu ku - za tu na ku shu ku ru kwa a ji li ya u tu - - - ku fu wa-

ko m - kuu Ee Bwa na Mu ngu mfa lme wa mbi- ngu ni Mu - ngu - Ba - ba -

mwe nye zi Mu ngu Ba ba mwe nye - zi Ee bwa na Ye su Kri sto mwa na wa pe

ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu Ba ba mwa na wa Ba - ba

mwe nye ku o ndo - a dha mbi za u li mwe ngu - - - u tu hu ru mi - e

e we mwe nye ku o ndo a dha mbi za u li mwe ngu - - po ke a o mbi le - tu

e we mwe nye ku ke - ti ku u me kwa Ba ba - - u tu hu ru mi - e kwa ku wa

ndi we u li ye pe ke ya ko m ta ka ti - fu pe ke ya ko Bwa na pe ke ya ko mku u Ye su Kri sto

pa mo ja na ro ho mta ka ti - - - fu ka - - - - ti - - - -

ka - - - - u tu ku fu wa Mu ngu Ba ba A - MI - NA

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Mtakatifu

Mta ka ti fu m ta ka ti - - fu Bwa - na - Mu ngu m ta ka ti fu Bwa na Mu ngu wa ma

je shi je shi mbi ngu na du ni a zi me ja a u tu ku fu wa ko zi - me -

ja - a - u tu ku fu wa ko mku u
Ho sa na ho sa na ho sa na ho sa na
Ho sa na ho sa na ho sa na ho sa na

na ho sa na ju u mbi - ngu ni ho sa ngu ni mba ri ki wa m ba ri ki -
sa na ho sa na ho sa na ho sa na ho sa na

wa - a - na ye ku ja a na ye ku ja kwa ji na la Bwa na
ho sa na ho

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Mwanakondoo

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Mwa na ko ndo o mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li

The first system of the hymn is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

mwe ngu u tu hu - ru - mi - - e U tu ja li - e A -

The second system continues the melody and accompaniment. It includes first, second, and third endings, indicated by '1. 2.' and '3.' above the staff. The lyrics are written below the staves.

ma - ni

The third system is a short musical phrase, likely a concluding line, written in the same 2/4 time and key signature. It consists of two staves, treble and bass. The lyrics are written below the staves.