

**BWANA AMETAMALAKI** *BY ANTHONY E KIATU*  
**TKTK DOM YESU KRISTU MFALME MWAKA B** **0753.073253**

## *Instruction pole pole tafakari*

a      me      ji    vi    ka    a      dha

*Bwa na a me ta ma la ki Bwa . . na A me ji vi ka a dha ma Bwa .*

*ma na Bwa . . na a me ta ma la ki a me a me ji vi ka a dha .*

*ma a me*

Fine

**Mashairi**

1. Bwa na a me ta ma la ki . A me ji vi ka a dha ma

1. Bwa na a me ji vi ka na ku ji ka za ngu vu .

## **BWANA AMETAMALAKI**

2. Naa m u li mwe ngu u me thi bi ti ka u si ti ki si ke ki ti cha ko ki me

Musical notation for the second line of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: "Naa m u li mwe ngu u me thi bi ti ka u si ti ki si ke ki ti cha ko ki me". The music ends with a fermata over the last note.

2. ku wa tha bi ti to ke a za ma ni we we ndi we u li ye ta ngu mi le . le organ

Musical notation for the third line of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: "ku wa tha bi ti to ke a za ma ni we we ndi we u li ye ta ngu mi le . le organ". The music ends with a fermata over the last note.

3. Shu hu da za ko ni a mi ni sa na u ta ka ti fu ndi o u i fa a o nyu mba

Musical notation for the fourth line of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: "Shu hu da za ko ni a mi ni sa na u ta ka ti fu ndi o u i fa a o nyu mba". The music ends with a fermata over the last note.

3. ya ko Ee bwa na mi le le na mi le le organ

Musical notation for the fifth line of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: "ya ko Ee bwa na mi le le na mi le le organ". The music ends with a fermata over the last note.

**KWAYA YA MT. AUGUSTINO**

**KIGANGO CHA LANGONI**

**MT. MONICA . MAJENGO...**

**MOSHI TANZANIA**