

BWANA NAKUPENDA

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First system of musical notation for 'BWANA NAKUPENDA'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: We we Bwa na Mu ngu ngu vu ya ngu mi mi.

We we Bwa na Mu ngu ngu vu ya ngu mi mi

Second system of musical notation for 'BWANA NAKUPENDA'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: na ku pe nda sa na O - R G A N.

na ku pe nda sa na O - R G A N

Third system of musical notation for 'BWANA NAKUPENDA'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: we we Bwa na ni ngu vu za ngu na mwa mba wa ngu. The system is repeated twice.

we we Bwa na ni ngu vu za ngu na mwa mba wa ngu

we we Bwa na ni ngu vu za ngu Bwa na wa ngu

we we Bwa na ni ngu vu za ngu na ni mwa mba ni

we we ni Bwa na ngu vu za ngu na ni mwa mba

10 mi mi ni na ye ku ki mbi li a na ku ki mbi li a
 mwa mba wa ngu ni na e ku ki mbi li a ku ki mbi li a
 mwa mba wa ngu na ngu vu za ngu na ku ki mbi li a ni na ku ki mbi
 wa ngu ni na ye ku ki mbi li a we - we Bwa na na ku

14 we we Bwa na wa - ngu
 li a we we
 ki mbi li a Bwa na wa - ngu

16 MASHAIRI

21 1. we we Bwa na ni ngu vu za ngu na ni ja ba li la ngu pi
 2. Mu ngu wa ngu na mwamba wa ngu ni na ku ki mbi li a ngo
 3. Bwa na ndi ye a li ye ha i a tu ku zwe mi le le ni
 a ni bo ma la ngu mwo ko zi wa ngu
 me ya ngu na pe mbe yawo ko vu wa ngu
 Mu ngu wa wo ko vu wo ko vu wa ngu