

# KUMCHA BWANA

(YbS 1:11-21)

BY: M. B. CHUWA  
MOSHI 23/04/2004

The musical score consists of four staves of music in common time (indicated by '3' over '8') and a key signature of one sharp (F#). The music is divided into four sections, each starting with a forte dynamic (F) and ending with a half note. The lyrics are written below the notes, corresponding to the vocal parts.

**Section 1:** Ku m cha Bwa na, ku m cha Bwa na ni hi he shi ma na u tu ku fu fu

**Section 2:** na fu ra ha na ta ji ya sha ngwe. Ku m cha Bwa na, ku m cha Bwa na

**Section 3:** ku na cha nga m sha mo yo na ku le ta she re he na ma i sha ku nju fu.

**Section 4:** Ku m cha Bwa na, ku m cha Bwa na kwa m le te a m tu he ri mwi sho

# KUMCHA BWANA

(YbS 1:11-21)

BY: M. B. CHUWA  
MOSHI 23/04/2004

The musical score consists of four staves of music in common time (indicated by '3' over '8') and a key signature of one sharp (F#). The music is divided into four sections, each starting with a forte dynamic (F) and ending with a half note. The lyrics are written below the notes, corresponding to the vocal parts.

**Section 1:** Ku m cha Bwa na, ku m cha Bwa na ni hi he shi ma na u tu ku fu fu

**Section 2:** na fu ra ha na ta ji ya sha ngwe. Ku m cha Bwa na, ku m cha Bwa na

**Section 3:** ku na cha nga m sha mo yo na ku le ta she re he na ma i sha ku nju fu.

**Section 4:** Ku m cha Bwa na, ku m cha Bwa na kwa m le te a m tu he ri mwi sho

A musical score page featuring two staves in G major. The top staff has lyrics: "na si ku ya", "ku fa kwa ke", "a ta ba ri", "ki wa.", and "Ku m cha Bwa na,". The bottom staff continues the melody.

A musical score page featuring two staves in G major. The lyrics continue from the previous page: "ku m cha Bwa na", "ni cha nzo cha he ki ma", "i me u mbwa tu mbo ni pa mo ja".

A musical score page featuring two staves in G major. The lyrics continue: "na wa a mi ni.", "Kwa wa tu i me ka a ta ngu a wa li, pi a i ta du mu".

A musical score page featuring two staves in G major. The lyrics continue: "kwa wa za o wa o.", "Ku m cha Bwa na, Ku m cha Bwa na ni u ti mi".

A musical score page featuring two staves in G major. The lyrics continue: "li fu wa he ki ma i na shi bi sha wa na da mu ma tu nda ya ke.", "I ta ja za nyu".

A musical score page featuring two staves in G major. The top staff has lyrics: "na si ku ya", "ku fa kwa ke", "a ta ba ri", "ki wa.", and "Ku m cha Bwa na,". The bottom staff continues the melody.

A musical score page featuring two staves in G major. The lyrics continue from the previous page: "ku m cha Bwa na", "ni cha nzo cha he ki ma", "i me u mbwa tu mbo ni pa mo ja".

A musical score page featuring two staves in G major. The lyrics continue: "na wa a mi ni.", "Kwa wa tu i me ka a ta ngu a wa li, pi a i ta du mu".

A musical score page featuring two staves in G major. The lyrics continue: "kwa wa za o wa o.", "Ku m cha Bwa na, Ku m cha Bwa na ni u ti mi".

A musical score page featuring two staves in G major. The lyrics continue: "li fu wa he ki ma i na shi bi sha wa na da mu ma tu nda ya ke.", "I ta ja za nyu".

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are written below the notes in a language that appears to be a mix of French and African words. The first line includes "mba pi a", "vi ta ki wa vyo", "na gha la zi ta ja zwa ma vu no ya ke.", and "Ku m cha Bwa na". The vocal parts are separated by rests.

A continuation of the musical score from the previous page. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The lyrics continue with "Ku m cha Bwa na", "ni ta ji", "ya he ki", "ma", "i na si ta", and "wi sha a ma ni na".

A continuation of the musical score. The lyrics include "a fya nzu ri.", "Ku m cha Bwa na," repeated twice, and "ni go ngo na ngu zo".

A continuation of the musical score. The lyrics include "tu ku fu", "ni he shi ma", "ya da i ma", "kwa o wa i", "shi ka o.", and "Ku m cha Bwa na,".

A continuation of the musical score. The lyrics include "Ku m cha Bwa na", "ni shi na", "la he ki", "ma", "na ma ta wi", "ya ke ni ma", and "i sha me ma."

mba pi a vi ta ki wa vyo na gha la zi ta ja zwa ma vu no ya ke.  
Ku m cha Bwa na

Ku m cha Bwa na ni ta ji ya he ki ma,  
i na si ta wi sha a ma ni na

a fya nzu ri.  
Ku m cha Bwa na,  
Ku m cha Bwa na  
ni go ngo na ngu zo

tu ku fu ni he shi ma ya da i ma kwa o wa i shi ka o.  
Ku m cha Bwa na,

Ku m cha Bwa na ni shi na la he ki ma na ma ta wi ya ke ni ma i sha me ma.