

ALELUYA

Mimi ndimi njia

Na Joseph C. Kabaya
0752014121

A le lu ya a le lu - - - ya a le lu ya a le lu ya a le lu - ya

The first system of the musical score for 'ALELUYA'. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

lu - ya

The third system of the musical score, which is a short phrase. It consists of a treble and a bass staff. The lyrics are written below the treble staff.

Mi mi ndi mi njia u kwe li na u zi ma -
M tu ha jikwa Ba ba i la kwa nji a ya mi mi a se ma Bwa na

The fourth system of the musical score. It consists of a single treble staff. The lyrics are written below the staff.