

Ee BWANA UTUONYESHE REHEMA

Zab 84:7-13

Dom ya 15 mwaka B
(Katikati)

Tempo:
109 bpm - 91%

Na; Mwaisaka, Valensi P.
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Matiri - Mbinga

Music score for the first section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ee Bwa na u tu o nye she re he ma za ko Bwa na

Music score for the second section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

u tu pe u tu pe u tu pe na ... wo ko vu wa ko Bwa na

Music score for the third section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

u tu pe u tu pe u tu pe wo ko vu wa ko ko.

Music score for the fourth section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1... Na u ski e a ta ka vyo se ma Mu nugu Bwa na
2... Fa dhi li na kwe li za Bwa na zi me ku ta na
3... Na a m Bwa na a ta to a ki li cho che ma

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ma a na a
ha ki a ma
na n chi ye
ni za Bwa
tu i ta
na ...
mbi a
to ...
wa tu
zi me
a ma
wa
bu si
za o
we a
ke

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ha ki ka wo
kwe li i me
na ha ki i
ko vu u ka
chi pu ka ka
ta kwe nda mbe
ri bu na wa
ti ka n chi
le mbe le za
mcha o
yo te
Bwa na

Soprano & Tenor

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Soprano & Tenor

u tu ku fu
ha ki i me
i ta zi fa
u ka e ka
chu ngu li a
nya ha tu a
ti ka n chi
ku to ka mbi
za ke ku wa
ye tu.
ngu ni.
njji a.